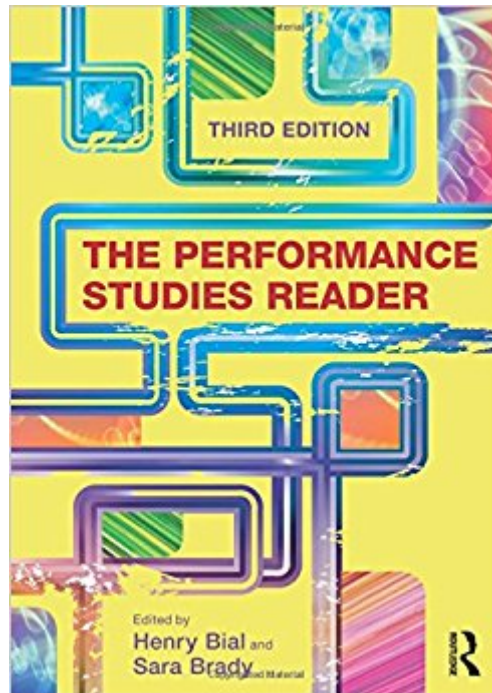




The book was found

The Performance Studies Reader



Synopsis

Since its first publication in 2002, *The Performance Studies Reader* has become the leading anthology of key writings on performance studies. Now in its third edition, it continues to offer an unparalleled selection of work by the foremost in this continually evolving field. These critical and theoretical contributions are joined in this edition by 16 new chapters, bringing the collection up to date with current discourse and ideas, and cross referencing exactly with Richard Schechner's *Performance Studies: An Introduction*. The two volumes combine perfectly to offer a unique and complete teaching resource. The Reader is also widely used by students and scholars around the world as a stand-alone text, offering a stimulating introduction to the crucial debates of Performance Studies. Each essay now includes new contextual headnotes from the editors, to introduce students to the writer and their impact on the field. Newly added to this edition are contributions from: Augusto Boal, Jill Dolan, Faye C. Fei and William H. Sun, Erika Fischer Lichte, E. Patrick Johnson, Petra Kupperts, Hans-Thies Lehmann, Bruce McConachie, Jacques Ranciere, Joseph Roach, Rebecca Schneider, Ngugi wa Thiongo. The Reader provides an overview of the full range of performance theory for undergraduates at all levels, and beginning graduate students in performance studies, theatre, performing arts and cultural studies.

Book Information

Paperback: 438 pages

Publisher: Routledge; 3 edition (August 8, 2015)

Language: English

ISBN-10: 1138023361

ISBN-13: 978-1138023369

Product Dimensions: 6.8 x 1 x 9.7 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 3.0 out of 5 stars 1 customer review

Best Sellers Rank: #53,846 in Books (See Top 100 in Books) #36 in Books > Arts & Photography > Performing Arts > Theater > History & Criticism #169 in Books > Textbooks > Humanities > Performing Arts > Theater #611 in Books > Textbooks > Social Sciences > Sociology

Customer Reviews

Henry Bial is Professor of Theatre and Director of the School of the Arts at the University of Kansas, USA. Sara Brady is Assistant Professor at Bronx Community College of the City University of New York.

It's okay! Many text interesting.

[Download to continue reading...](#)

Theatre, Performance and the Historical Avant-Garde (Palgrave Studies in Theatre and Performance History) American Puppet Modernism: Essays on the Material World in Performance (Palgrave Studies in Theatre and Performance History) The Performance Studies Reader African Stars: Studies in Black South African Performance (Chicago Studies in Ethnomusicology) David Vizard's How to Build Max Performance Chevy Small Blocks on a Budget (Performance How-To) Jeep Cherokee Performance Upgrades: 1984-2001 - Revised Edition (Performance How-to) Queering Mestizaje: Transculturation and Performance (Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance) Performance-Based Medicine: Creating the High Performance Network to Optimize Managed Care Relationships Assessing Performance: Designing, Scoring, and Validating Performance Tasks Mandiani Drum and Dance: Djimbe Performance and Black Aesthetics from Africa to the New World (Performance in World Music Series No 9) The Biology of Musical Performance and Performance-Related Injury The Performance of Jewish and Arab Music in Israel Today: A special issue of the journal Musical Performance Digital Performance: A History of New Media in Theater, Dance, Performance Art, and Installation (Leonardo Book Series) Choreographing Problems: Expressive Concepts in Contemporary Dance and Performance (Performance Philosophy) Stage Fright and Performance Anxiety: An Essential Guide to Staying Calm and Focused Under Pressure - (How to Overcome Stage Fright and Performance Anxiety) The Lost Art of High Performance Driving: How to Get the Most Out of Your Modern Performance Car (Speed Secrets) Performance Dog Nutrition: Optimize Performance with Nutrition Debussy - Suite bergamasque: Prelude, Menuet, Clair de lune, Passepied (Schirmer Performance Editions) (Schirmer Performance Editions: Hal Leonard Piano Library) Theatre and Performance Design: A Reader in Scenography The City Reader, 5th Edition (The Routledge Urban Reader Series)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)